## **Budget Detail Request - Fiscal Year 2016-17**

Your request will not be officially submitted unless all questions and applicable sub parts are answered.

1. Title of Project: Florida Endowment for the Humanities

2. Date of Submission: 12/09/2015

3. House Member Sponsor(s): Clay Ingram

## 4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? Yes

  If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d
- b. What is the most recent fiscal year the project was funded? 2015-16
- c. Were the funds provided in the most recent fiscal year subsequently vetoed? No
- d. Complete the following Project Request Worksheet to develop your request (Note that Column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in Column G):

FY:	Input Prior Year Appropriation for this project for FY 2015-16 (If appropriated in FY 2015-16 enter the appropriated amount, even if vetoed.)			Develop New Funds Request  for FY 2016-17  (If no new Recurring or Nonrecurring funding is requested, enter zeros.)			
Column:	Α	В	С	D	E	F	G
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated  (Recurring plus Nonrecurring: Column A + Column B)	Recurring Base Budget (Will equal non- vetoed amounts provided in Column A)	INCREASED or NEW Recurring Requested	TOTAL Nonrecurring Requested (Nonrecurring is one time funding & must be re-requested every year)	Total Funds Requested Over Base Funding (Recurring plus Nonrecurring: Column E + Column F)
Input Amounts:	0	500,000	500,000	0	0	500,000	500,000

e.	New Nonrecurring Funding Requested for FY 16-17 will be used for:						
	☑Operating Expenses	☐Fixed Capital Construction	□Other one-time costs				
f.		Requested for FY 16-17 will be □Fixed Capital Construction					

## 5. Requester:

a. Name: Janine Farver

b. Organization: The Florida Humanities Council

c. Email: jfarver@flahum.org
d. Phone #: (727)873-2007

- 6. Organization or Name of Entity Receiving Funds:
  - a. Name: The Florida Humanities Council
  - b. County (County where funds are to be expended) Pasco, Pinellas
  - c. Service Area (Counties being served by the service(s) provided with funding) Escambia, Pasco, Pinellas
- 7. Write a project description that will serve as a stand-alone summary of the project for legislative review. The description should summarize the entire project?s intended purpose, the purpose of the funds requested (if request is a sub-part of the entire project), and most importantly the detail on how the funds requested will be spent for example how much will be spent on positions and associated salaries, specifics on capital costs, and detail of operational expenses. The summary must list what local, regional or statewide interests or areas are served. It should also document the need for the funds, the community support and expected results when applicable. Be sure to include the type and amount of services as well as the number of the specific target population that will be served (such as number of home health visits to X, # of elderly, # of school aged children to receive mentoring, # of violent crime victims to receive once a week counseling etc.)

Florida Humanities Council Programs and Audience Numbers in 2015 Museum on Main Street
brings high-quality traveling exhibits to small town museums to build capacity and attendance. Public programs and speakers are created around the theme of
the exhibit. This past year?s theme was ?The Way We Work? and travelled to the towns of Cedar Key, Marco Island, Fernandina Beach, Molino, Apalachicola,
and Mulberry. Speakers Bureau
12,000 The Speakers Bureau provided speakers on Florida history and heritage to nearly
100 museums and community organizations with a preference given to rural and underserved communities. FORUM Magazine

60,000 FORUM is our statewide, award winning magazine explores features colorful, insightful stories about Florida and its people, past and present.

Museum Touchscreen

4,214 This interactive touchscreen is placed in small town museums and focuses on topics of interest to Floridians. The touchscreen uses audio, video, photographs, maps, and other assets from Florida museums and archives. Cultural Walking Tour App

1,641 The app is the first of 20 historic walking tours around the state. This first one features 10 stops in historical St. Augustine. These lively and informative tours provide users with a historic overview and cultural perspective on Florida most historic and picturesque locations. Teacher Workshops

295 These seminars for K-12 teachers provide professional training on a variety of topics including Colonial St. Augustine, The Civil War in Florida, Florida Indians and more. Teachers return to their classrooms with new content and resources to bring Florida content into their curricula.

Veterans Telling Project

895 These staged performances, based on oral histories from veterans, provide veterans with

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895 These staged performances, based on oral histories from veterans, provide veterans with the opportunity to tell their stories while giving audiences a better understanding of their military service. The Telling Project has been performed in the Tampa Bay Area, Sarasota, and Pensacola. Veterans Documentary

375,000 This one-hour public television documentary was produced by

WEDU and features the veterans of the Telling Tampa Bay program. It was shown on all Florida public television stations and will be continued to be distributed widely.

8. Provide the total cost of the project for FY 2016-17 from all sources of funding:

Federal: <u>1,200,000</u>

State: 1,200,000 (Excluding the requested Total Amount in #4d, Column G)

Local: <u>0</u> Other: <u>0</u>

9. Is this a multi-year project requiring funding from the state for more than one year?

<u>Yes</u>